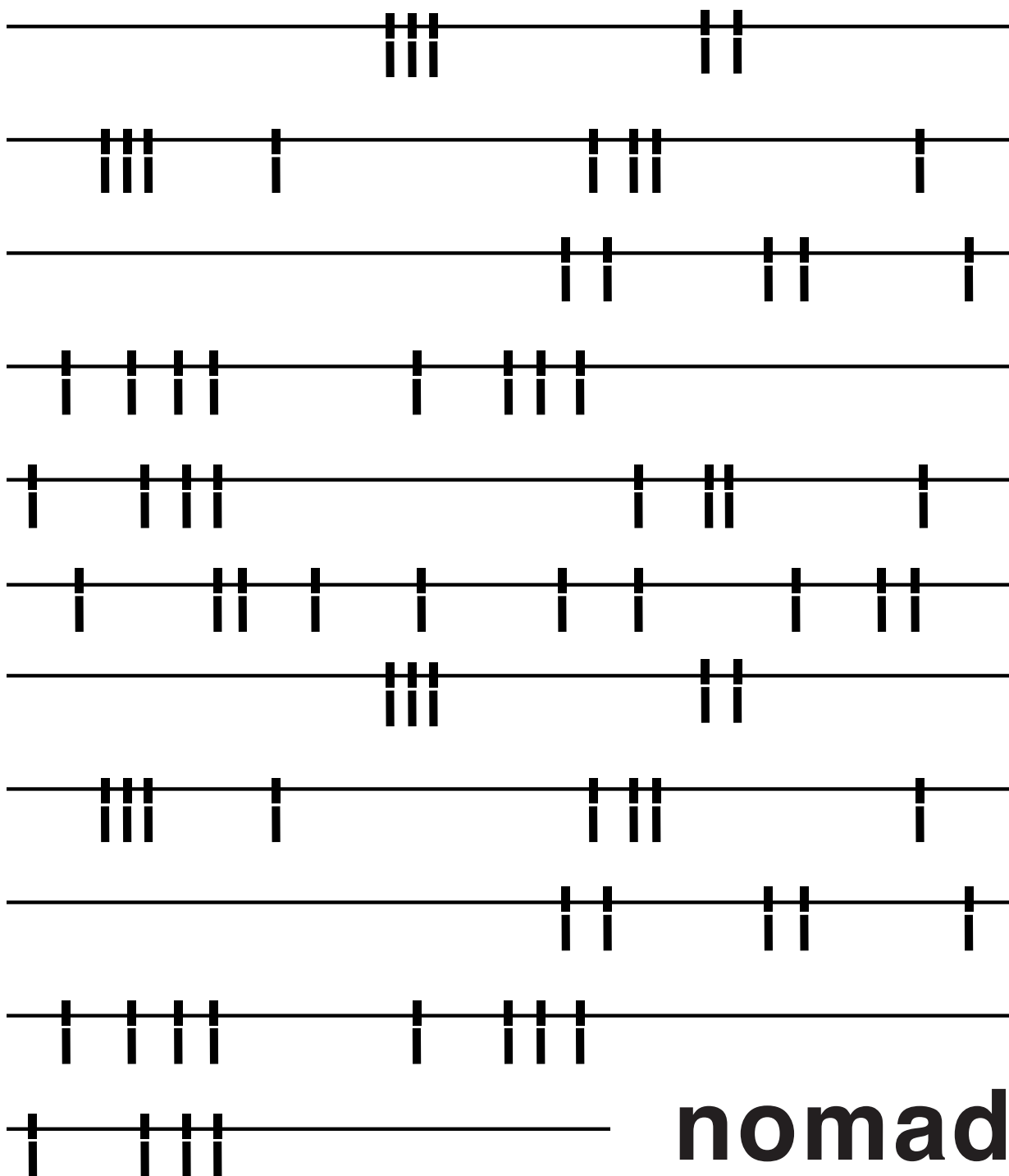


Collective Pegs

(2018)



Collective Pegs - Nomad (2018)

Editor
Riccardo Daniel

Tokyo (2020)

Collective Pegs,

funded in 2008, it was a group of architects and artists who express their opinions through words, images, photos and drawings.

The aim was to show their ideas by marking cultural differences, contradictions and mistakes. They tried to form an identity made by many, a strong group that aimed to outclass cultural stereotypes and architectural depressions.

nomad

is the topic that Collective Pegs discussed for a exhibition organized by La Maggiò Costruzioni an engineer & construction company that is specialized on prefab structures.

We choosed a topic that fitted with the prefab, self-construction, dismountable world and how these factors were taking the architecture world to a nomad interpretation of lifestyles, materials, and values.

Understanding the potential of these kind of possibilities as a way for entering quietly in the ancient tray of ours old cities, but in parallel as a new way to rethink the expansion of the cities and its suburbs.

The location of the exhibition, Lago d'Iseo (Italy) is also a provocation to (re)think about the value of the landscape in architecture, and promote a new kind of buildings that lightly interact with the ground and that can quickly be move or remove according to the request of our liquid society.

Collective Pegs

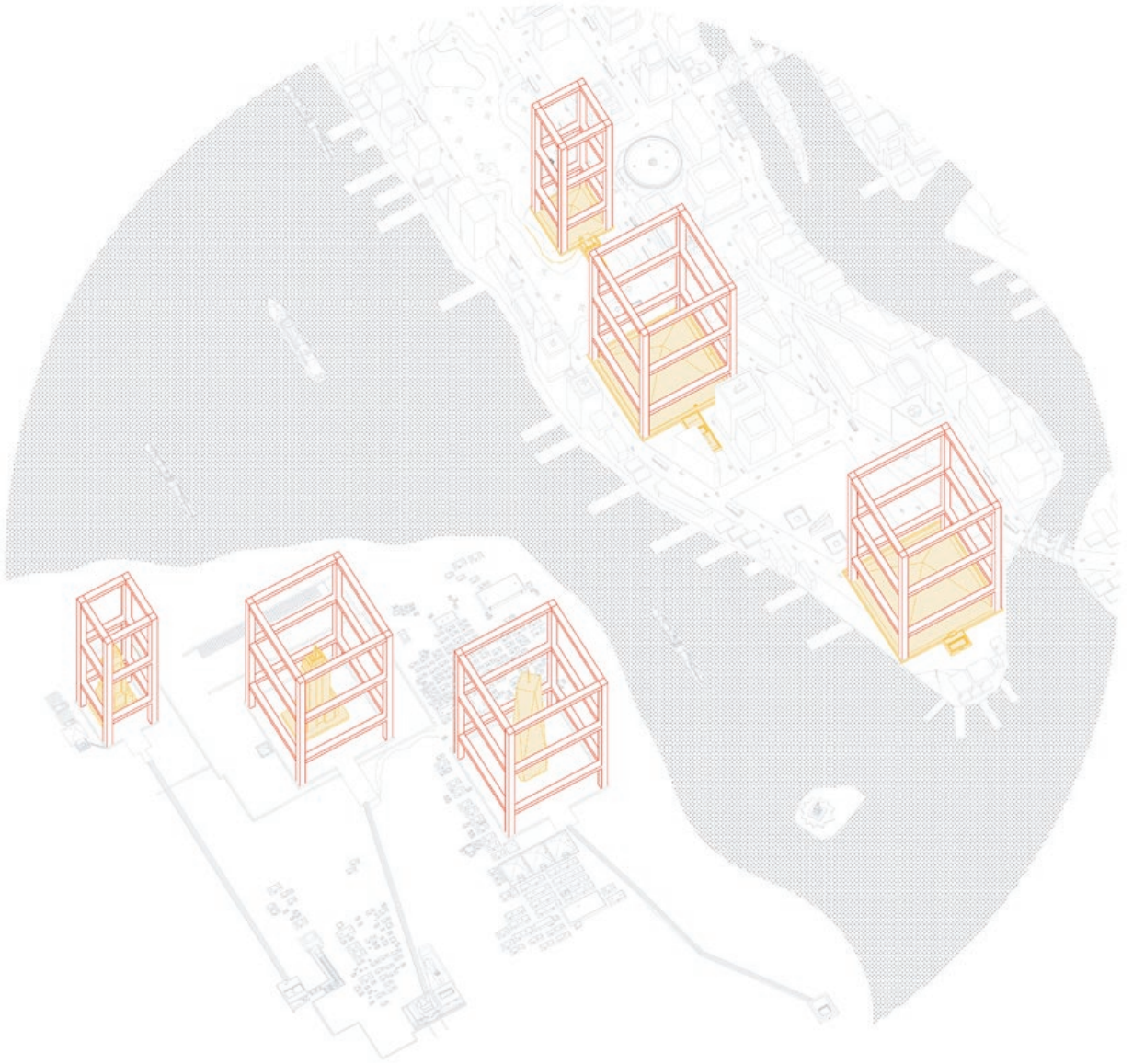
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nomad

swingers

Riccardo
Daniel



And then one day we understood the way for tolerance:
Exchange cultures and roots between each others. The biggest firm of
architecture and engineer developed NO-IDOL, a giant steel system
made for moving symbolic architectures from a place to another.
The iconic buildings become temporary monuments made for cities
rebirth, everyone will miss their roots but they will be in touch with
something they will have to learn. You will miss what you lose, you will
learn what you get.

tangram
city

Diletta
Baiguera



Composition and decomposition of parts. This is the tangram's concept. The same principle at the base of the prefabrication. An assembly of parts that allows multiple uses. In a world in which architecture has to face ever faster the needs of man, natural changes and an economic aspect, speed, temporariness and multi-functionality become fundamental elements. With active participation by people and an innovative concept of technology, I believe that we can lay the foundations for cities ready to meet all needs.

when
architecture
is
simple

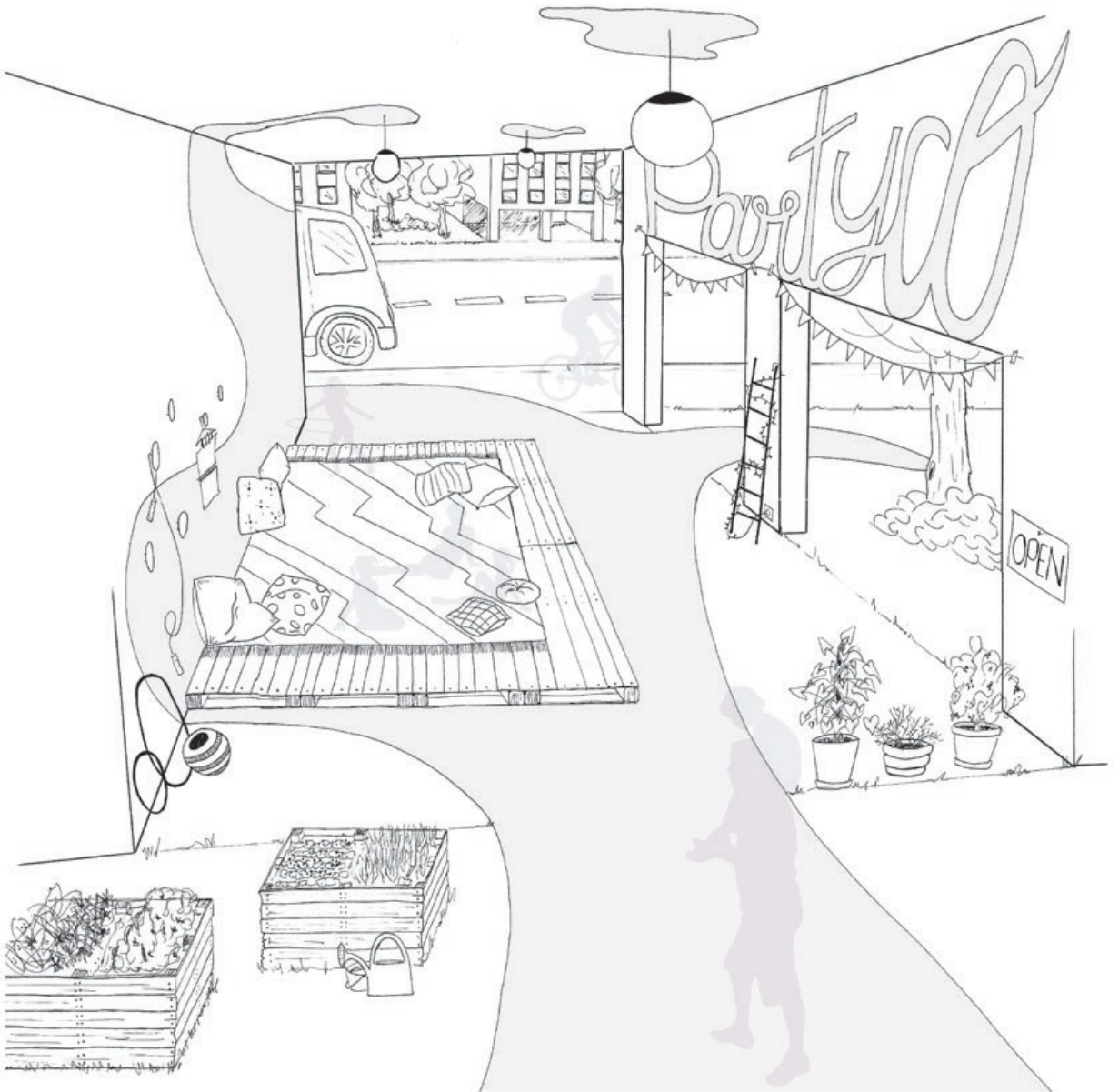
Tiziana
Mazzolini



Today, architecture is in need of answering to a fast and demanding world. Prefabrication gives the opportunity to streamline many processes and to relieve a part of the costs, not necessarily meaning a disadvantage for the quality of the project. Employing prefabricated elements and techniques allows to customize one's own work anyway by guaranteeing uniqueness, at such a speed so to answer the requests of the contemporary world.

partyco

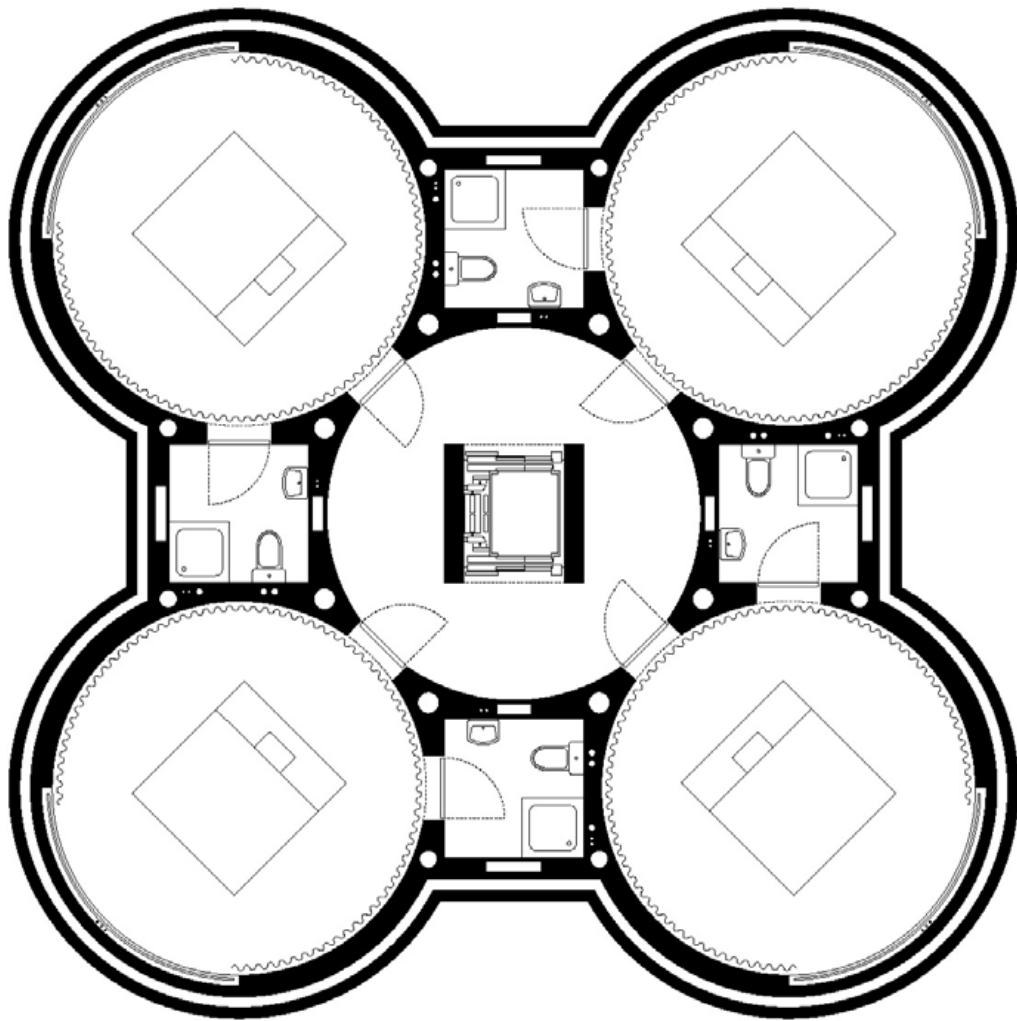
Chiara
Martinuzzi



Settled in Turin, Mirafiori was the neighborhood of the FIAT workers. Designed to host hundreds of families, it is today empty and unattractive. The giant buildings with their dumb facades and their naked porticos generate unsafe spaces. The participative project “MiraUP” led by Mirafleming and other local associations, aims to find low-tech solutions to reactivate the public space. The discussion with the residents led to the design of the masterplan, developed with Alma Vecchiotti and Annalaura Vigni.

the
modern
nomad

Ghan
Oudhuis



Horizontal Section of the 25th Floor



The Modern Nomad. He travels around the globe on a high pace, living shortly in a network of spaces. His cattle is now a portable machine and the pasture where it grazes is the urban jungle. Many places and faces he sees, turning him to be the stoic man he is. His mistresses speak Esperanto and his favorite joint is good old McDonald. A bent Liquid Crystal Display screen resembling a window sill captures his gaze, showing the landscape of his youth. All he need is a place to rest while he dreams about homecoming.

a nomad
architecture,
literally

Manuel
Incitti



The structure relocation is far from being a modern topic. While in some countries it isn't performed or even considered, in others it is a well known routine which has its roots in a long practice carried out throughout history, due to practical necessities such as urban redevelopment, dangerous location or preservation for historic interest. It's easy to imagine why this topic could have a potential in a world that has never been smaller and more dynamic than nowadays.

urban
nomadism

Marco
Carraro



“Urban Nomadism” defines a particular type of nomadism in which people without a permanent home wander mainly inside the urban area looking for a shelter or some food. Nowadays this is a steadily increasing phenomenon. Urban nomads reinterpret the whole city as their own private home, exploiting it to fulfill their needs; therefore, a corner of the park can become a toilette, the church porch can become a night shelter and so on.

born to be
a ship

Marco
De Nobili



The space is the obsession of the nomad.

Only drawing a line he could feel his personal link to the world.

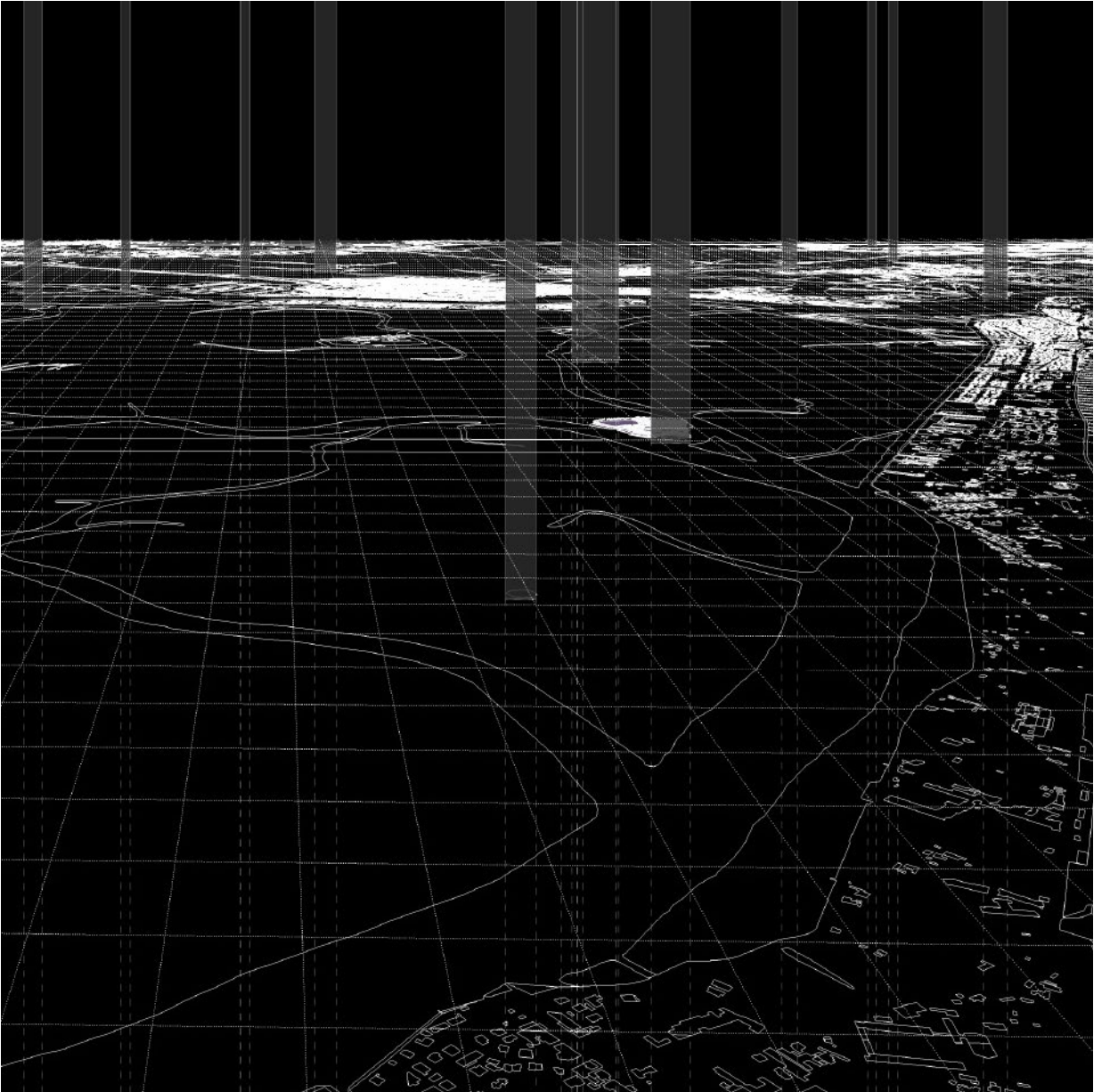
The dream of architecture is to become a ship: city without soil that meet dynamic places while only maintaining as a constant the intimacy of the spaces in which guests live.

When architecture moves, transform itself from scenography to actor and looks to the landscape as a theater.

Like a man inhabit spaces, nomad architecture choose to inhabit worlds.

temporary
lagoon
saving
devices

Matteo
Maggiò



The project proposes a temporary intervention spread throughout the Venice Lagoon, with the aim of re-generating the minor island system, mostly abandoned and disused. The proposal is to create a network of transportable vertical elements that contain the infrastructure necessary to reactivate a place and, at the same time, they act as an element of landmark, in strong contrast with the horizontality of the Venetian Lagoon.

rainbo(w)at

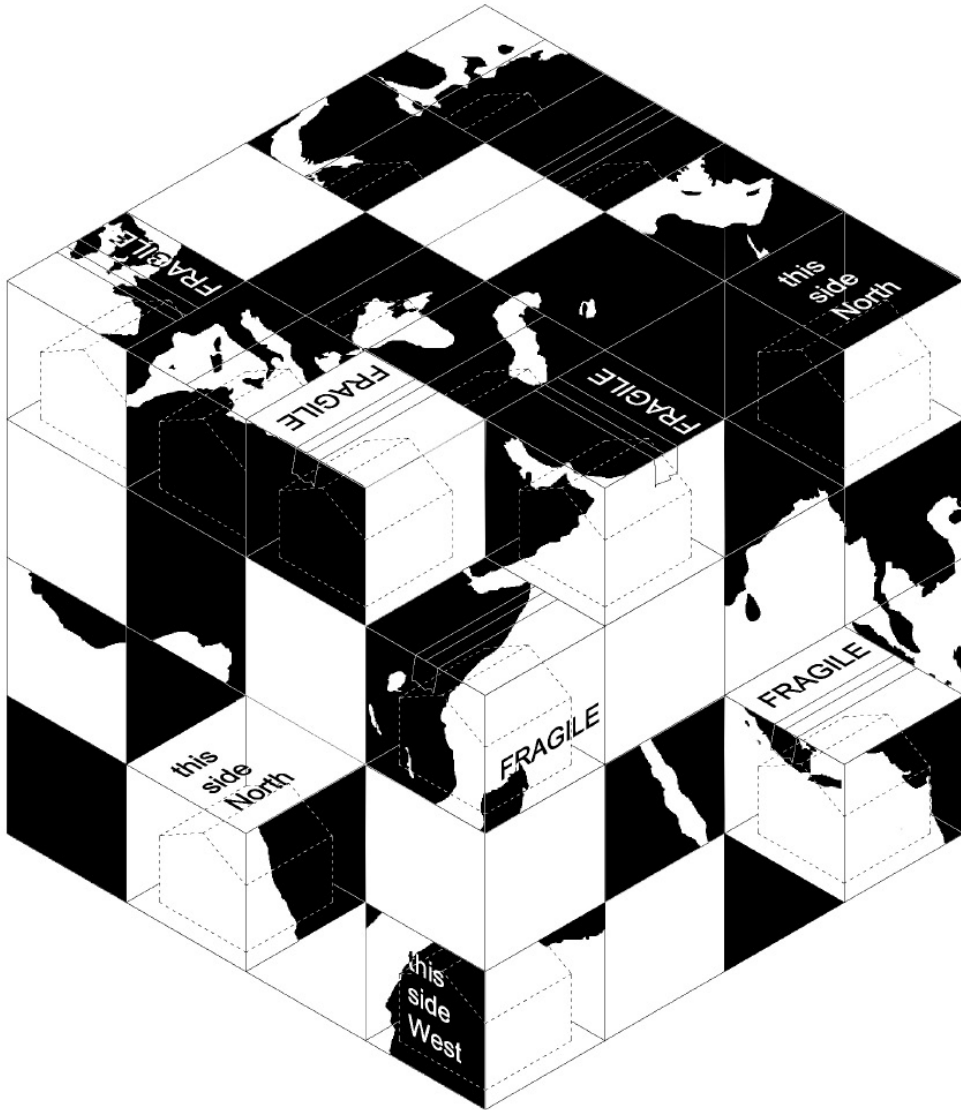
Monica
Busetto



The “Rainbo(w)at” is a polycarbonate camping tent thought to create a comfortable and magic ambient into the nature. This advice is structured in 8 pieces that the user could put together by its self easily and quickly, forming the 4 principal parts of the tent trough shaped male-female profiles, that will be then connected with a special connector in plastic that will give the necessary rigidity to the structure. I’s possible also assemble all the pieces to create the carpet.

move
on
home

Sara
del Río Seoane



At world version 2018.1, where we can connect from home to the furthest point on Earth in less than a second, it seems to be necessary to apply this immediacy to our movility. We could take away only a little baggage that remind us home, but, couldn't our home be that baggage to move around the world? A packable and perfectly adaptable to the whole environment or climate contexts house. MOVE on HOME. HOME on MOVE.

genius loci generator

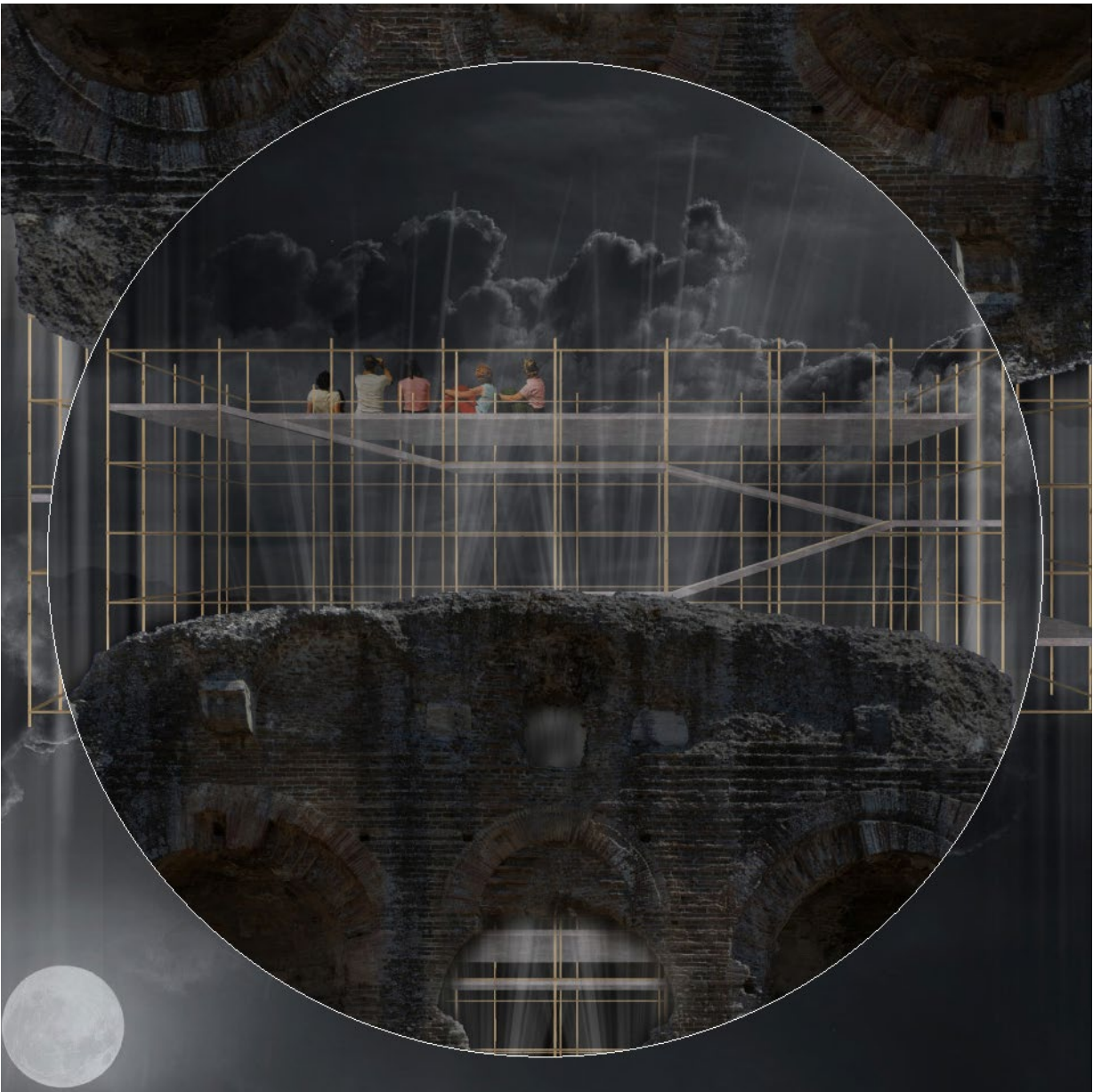
Tommaso
Gomiero



Genius Loci Generator is an application for redrawing instantaneously our reality. Nowadays we are thinking about the possibility of a moving architecture but, in this way, we are going towards the negations of architecture like an object in the urban landscape. Genius Loci Generator allows to escape from our powerful context character, representing the possibility of an unrealistic architecture always with us, in our pockets for a very nomad experience.

ephemeral lightscape

Vanessa
Guzzini



The project arises as a temporary but repeatable narration of the correspondence between the facets of Emperor Hadrian and the geometric features of the Villa Adriana's system.

The configuration of a reversible lightscape, through a linguistic transference from the imaginary to the real space, brings out a new and more complex identity that marks the starting point of a new aesthetic of the immaterial, which can now be considered more poetically as light architecture.

memento
mori

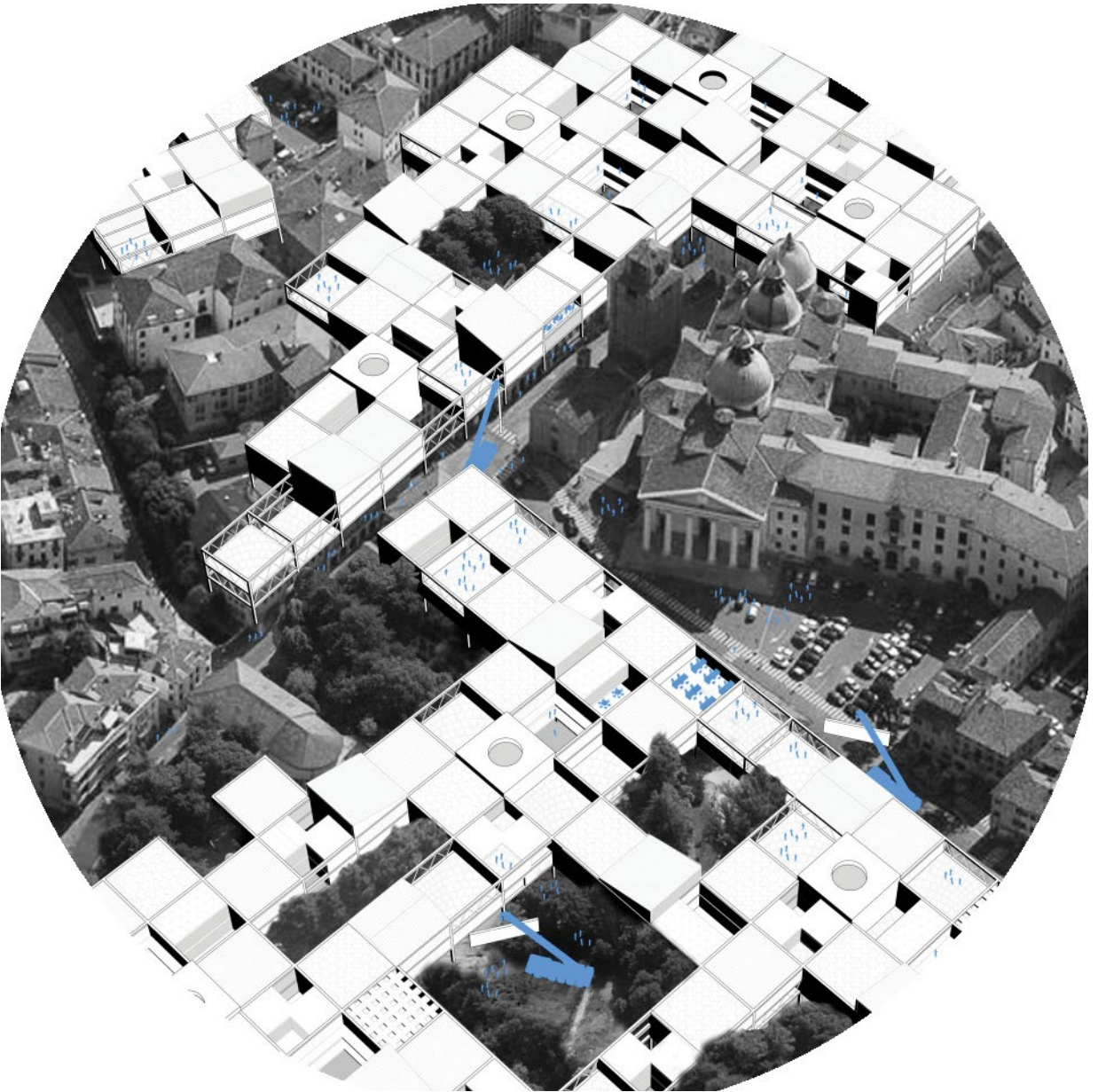
Andrea
Fortunati



In a world where future is unknown, nuclear menace is a cruel reality. A planet where everything is destroyed, contaminated or radioactive, is not anymore a dystopian nightmare. 'Memento mori' is a latin aphorism which reminds that nothing is eternal, everything perishes. It inquires what will happen if : 'home' doesn't exist anymore, the planet is hostile, the humanity is continuously looking for resources. Cities have to keep going for providing supplies for their inhabitants. Moving monsters start to grow-up. Enourmos machines that absorb every single drop of lifeblood and steal each other food.

permanent
temporariness

Fabio
Tossutti

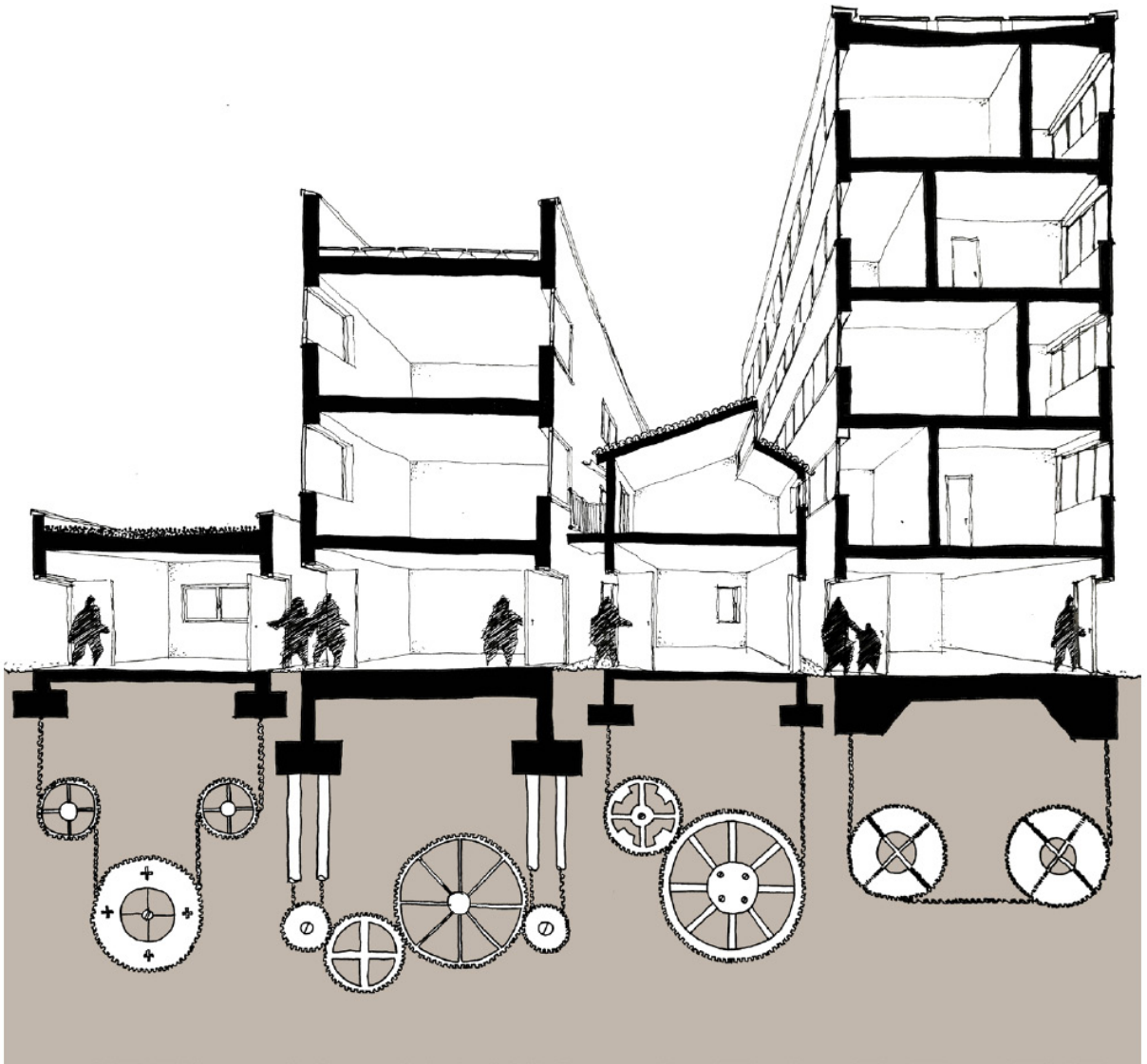


In the large scale of our ever changing cities, some functions and actions remain fixed (production of energy and goods, as well as iconic places linked to our collective identity): in order to deal with this ever transforming landscape, it is necessary to develop a flexible scheme, strong enough to contain and preserve the fixed functions while being able to control the heterogeneity embodied in our age. It will provide a proactive solid backbone which will allow the expression of the temporary needs and the functions of our cities.

curse

Marina

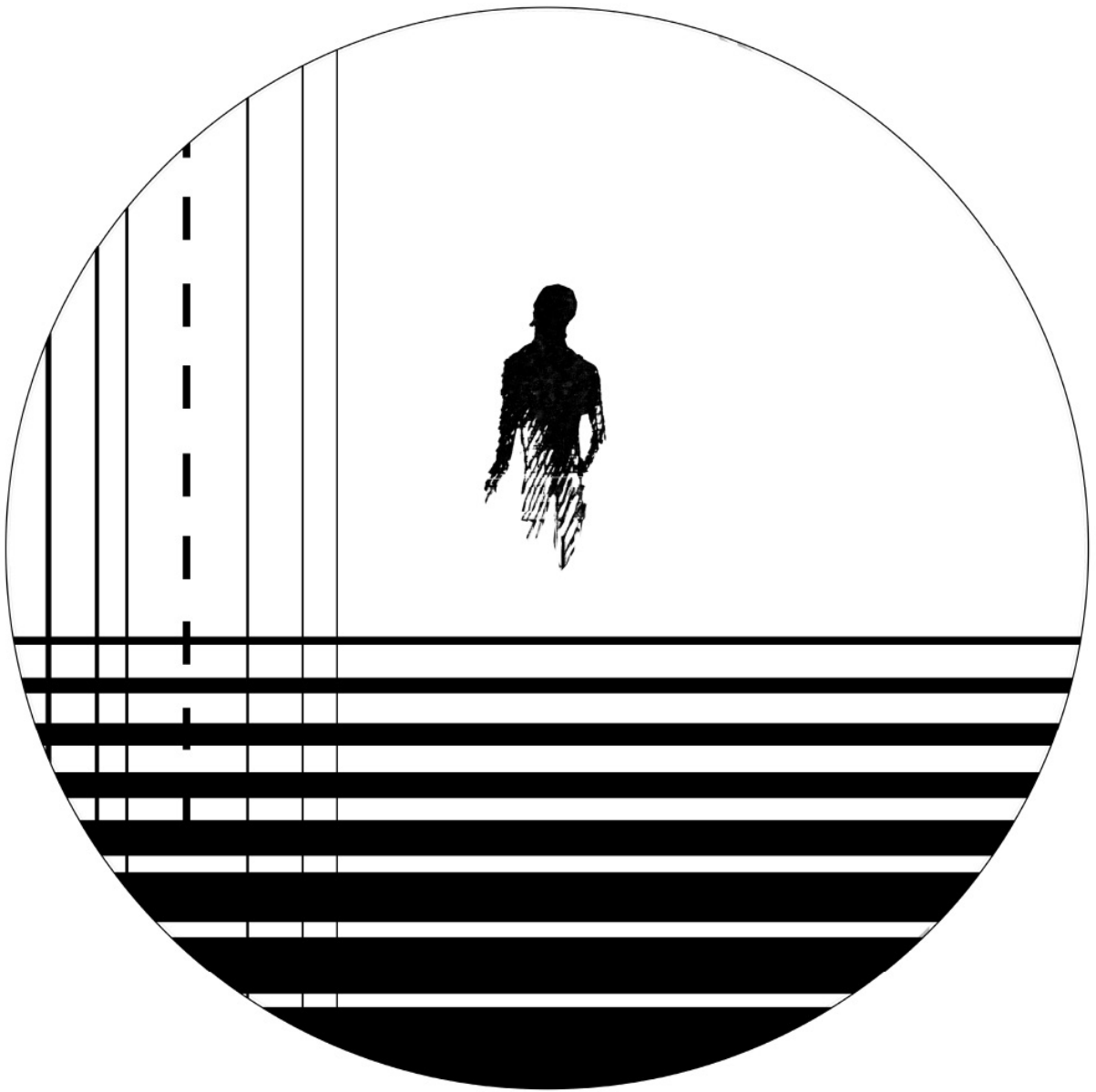
Pardal Carbia



The curse of the architecture in the contemporary age of the technology is his own construction, which avoids him to be able to follow its users. So, it arises an empty architecture in which individuals go in and out, with theirs own objectives and hobbies; that make that architecture to form a part of this nomadism. Therefore, it is an architecture in alert constant to be able to adapt to new requirements, almost like though it is a machine.

suspension /
impermanence

Alex Antonio
Rocco



Architecture that moves is the expression of human condition, tool of life and interior research. Running through the darkness, each one of us try to follow a personal equilibrium between material and soul, to ascend at the lightness. The movement, exploration and freedom are the signs both of features and what round: a research for our way and happiness. A moving house, to restore and meditate might escort into this journey, enhancing it.

evitcelloC
spəʊ

(8102)

